

Impressionist Landscapes

This class is suitable for new and experienced quilters. Choose from one of three designs supplied by Tutor cost \$5.

Just as an impressionist painter uses small dabs of paint, we will use small pieces of fused fabric to create our landscape. Students will use either one of my images to create a quilt top. Perspective and other basic design principles will be discussed.

Techniques and tips for successful fusing will ensure the best results, for translating your image into a fibre landscape. Finishing your quilt and quilting designs will also be covered.

Please advise image choice when booking.

1. Large towel to use as ironing surface
2. Baking paper [Glad Bake]
3. Pencil and eraser
4. Black permanent pen
5. Sharp scissors
6. Paper scissors
7. Tweezers
8. Small iron (if you have one) Note: Some normal irons will be supplied in class for students to use.
9. 1mt Vliesofix [preferred webbing]
10. White or Cream fabric 65cm x 50cm
11. Suitable fabric for each of the elements of your design: Sky, Hills, Trees, Leaves, Ground

Eg. Leaves: 3 x 20cm green in varying shades

Trees: 5 x 20cm brown-cream shades blending from brown to cream. Etc. NB. No Plain fabrics

Mountains: 10cm of brown to beige to mauve

Note: Suitable images are those taken in good sunlight and not at sunrise or sunset.